www.anneboudreau.com

EDUCATION

1997 1984 1981	Master of Fine Arts: University of South Carolina (painting and sculpture), Columbia, SC Bachelor of Fine Arts: University of Louisiana (photography), Lafayette, LA Associate of Art: Delgado Community College (graphic design), New Orleans, LA
	EXHIBITIONS
2017	Group Exhibition: A Retrospective of Works by the South Carolina Arts Commission Fellows 1976-2018,
0040	701 Center for Contemporary Art, Columbia, SC
2016	Installation: Parallel Earth, Acadiana Center for the Arts, Lafayette, LA
	Group Exhibition: 50/50, Baton Rouge Gallery: Center for Contemporary Art, Baton Rouge, LA
	Design/Fabrication: Children's Museum (2-5 Year Old Area), Children's Museum of Acadiana, Lafayette, LA
	Group Exhibition: Marjorie Morrison Biennial, Hammond Regional Art Center, Hammond, LA
	Group Exhibition: Process/Sketchbook, New Orleans Center for the Creative Arts Riverfront, New Orleans, LA
2015	Group Exhibition: Embracing Space & Color: Art On & Off the Wall, Vero Beach Museum of Art, Vero Beach, FL
0044	Installation: Relief, Baton Rouge Gallery: Center for Contemporary Art, Baton Rouge, LA
2014	Installation: The Village at Lake Sherwood Forest Retirement Community, Baton Rouge, LA
2013	<i>Fettle and Tender,</i> Delgado Community College Isaac Delgado Fine Art Gallery, New Orleans, LA Solo Exhibition: <i>7sisters,</i> The Front, Gallery 1, New Orleans, LA
	The Walls Project, Public Art Commission (digital design on large scale vinyl), Baton Rouge, LA
2012	Solo Exhibition: points of reference, Alexandria Museum of Art, Alexandria, LA
	Uniquely Louisiana, LSU Museum of Art, Baton Rouge, LA
2011	Group Exhibition: Stitch In Time, Antenna Gallery, New Orleans, LA
	points of reference, The Oak Street Gallery, Hammond, LA
2010	a delicate balance, Acadiana Center for the Arts: Side Gallery Series, Lafayette, LA
	Installation: Bayou Blue Guesthouse, Arnaudville, LA
2009	a delicate balance, 701 Center for Contemporary Art, Columbia, SC
2008	Canal Street TransART Shelters, Public Art Commission (digital design on large scale decal), Downtown Development District,
	New Orleans, LA
	Southern Open, (Juror: Peter Frank): Acadiana Center for the Arts, Lafayette, LA
	Installation: Baton Rouge Gallery: Center for Contemporary Art, Baton Rouge, LA Group Exhibition: Stitch, Antenna Gallery, New Orleans, LA
2007	Equipoise, Shell Gallery, Contemporary Arts Center, New Orleans, LA
	Inflorescence, LeMieux Gallery, New Orleans, LA
	Art in Transit (Santa Fe Public Transit), Santa Fe Art Institute, Santa Fe, NM
	Group Exhibition: Carroll Gallery, Newcomb Art Department, Tulane University, New Orleans, LA
2005	<i>Equipoise,</i> LeMieux Galleries, New Orleans, LA
	Installation: Southeastern Louisiana University, Hammond, LA
2004	Faculty Exhibition: New Orleans Center for the Creative Arts Riverfront, New Orleans, LA
	Threaded Notions, Galerie Lafayette, Lafayette, LA
2003	New Growth, Baton Rouge Gallery, Inc., Baton Rouge, LA
0000	Faculty Exhibition: New Orleans Center for the Creative Arts Riverfront, New Orleans, LA
2000	Installations on Main, Sumter Cultural Commission, Sumter, SC Desire, Baton Rouge Gallery, Inc., Baton Rouge, LA
1999	Installation: Fine Arts Center of Kershaw County, Camden, SC
1999	Installations on Main, Sumter County Fine Arts Festival, Sumter, SC
	Potent Figures, Winthrop University Galleries, Rock Hill, SC
1998	Solo Exhibition: Etherredge Center, University of South Carolina at Aiken, Aiken, SC
	Juried Exhibition (Juror: Dan Kiacz): Annual National Works on Paper, University of Texas at Tyler, TX
	Juried Exhibition (Juror: Anthony Janson): Frameless Works on Paper, Studio 107, Whiteville, NC
	Material Objects, Self Family Art Center, Hilton Head Island, SC, Nationsbank Plaza, Columbia, SC
	Voices/Cups, Flowers & Big Os, Gallery 701, Columbia, SC
1997	variable climates, Gallery 701, Columbia, SC
1000	Rethinking Sex and Gender, Spindel Philosophy Conference, University of Memphis Gallery, Memphis, TN
1996	Juried Exhibition (Juror: Lisa Tuttle): Anderson Arts Center Annual Juried Exhibition, Anderson, SC
1005	Art Feed & Seed/Artista Vista, Columbia, SC Self Portrait Self Study Nichols State University Thibadaux I A
1995 1994	Self Portrait-Self Study, Nichols State University, Thibodaux, LA I thought I might be Dying: A Collaborative Installation on Fertility & Flux, Baton Rouge Gallery, Inc., Baton Rouge, LA, Artists
1004	Alliance, Lafayette, LA

AWARDS / GRANTS / RELATED EXPERIENCE

- 2017 Visiting Artist: LINES: 9th Annual Baton Rouge Community College Arts Fest, Baton Rouge, LA
- 2012 Presenter: Articulation, Baton Rouge Gallery, Inc., Baton Rouge, LA
- 2010 Participant: Internet for Artists: Creative Capital Professional Development Retreat, Baton Rouge, LA Presenter: Articulation, Baton Rouge Gallery, Inc., Baton Rouge, LA
- 2009 Juror: *Real World Experience: High School Art Exhibition*, Baton Rouge Gallery, Inc., Baton Rouge, LA Invitational Artist Residency: 701 Center for Contemporary Art, Columbia, SC
- Juror: Venus Envy, Baton Rouge Gallery, Inc., Baton Rouge, LA
- 2008 Artist: Planet Synovate Global Conference, New Orleans, LA
- 2005 Artist Residency: Santa Fe Arts Institute, Santa Fe, New Mexico
- Moderator: ArtSpeak, Contemporary Arts Center, New Orleans, LA
- 2004 Presenter: ArtSpeak, Contemporary Arts Center, New Orleans, LA
- 2003 Mini-Grant Award: Louisiana Division of the Arts, Baton Rouge, LA
- 2000 Juror: Student Exhibition, Winthrop University, Rock Hill, SC
- 1998 Fellowship: Artist Fellowship Program Award/3D Visual Art, South Carolina Arts Commission, Columbia, SC Purchase Award (Juror: Dan Kiacz): 1998 Annual National Works on Paper, University of Texas at Tyler, TX Visiting Artist: Potent Figures, Winthrop University, Rock Hill, SC
- 1997 Visiting Artist: Art Department, University of South Carolina, Columbia, SC Project Grant Award: variable climates, Richland Cultural Council, Columbia, SC Service Award: Art Department, University of South Carolina, Columbia, SC
- 1996 Symposium Participant: Performance Art, Culture & Pedagogy Symposium, Penn State, State College, PA Presenter: Openings: The Space of Thinking, Department of Philosophy, Vanderbilt University, Nashville, TN
- 1995 Merit Award (Juror: Lisa Tuttle): Anderson Arts Center Juried Exhibition, Anderson, SC Graduate Student Award (Juror: Nan Smith): USC Student Exhibition, McKissick Museum, Columbia, SC Product Grant Award: Liquitex Excellence in Art, Binney & Smith, Inc., Easton, PA
- 1993 **Regional Artist Project Grant: Project Director, I thought I might be Dying: A Collaborative Installation on Fertility & Flux,** National Endowment for the Arts, the Rockefeller Foundation, and the Andy Warhol Foundation

GALLERY AFFILIATION

1998-2018 Baton Rouge Gallery, Inc.: Baton Rouge, LA

PUBLICATIONS / ARTICLES

- 2006 Image: Anne Gisleson and Brad Benischek, Editors / Tom Varisco and Rebbeca Boehm, Designers, Intersection | New Orleans, Press Street Press
- 2005 **Cover Image:** Tina Chanter and Ewa Plonowska Ziarek, Editors, *Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva's Polis,* State University of New York Press
- 2001 Cover Image: Tina Chanter, Time, Death, and the Feminine: Levinas with Heidegger, Stanford University Press, Stanford, CT
- 1995 Cover Image: Tina Chanter, Ethics of Eros: Irigaray's Rewriting of the Philosophers, Routledge Press, New York, NY

ADMINISTRATION

- 2006-2008 Chair: Visual Arts Department, Lusher Charter School, New Orleans, LA
- 2002-2005 Gallery Coordinator: New Orleans Center for the Creative Arts Riverfront, New Orleans, LA
- 1997 Director: Fine Arts Gallery, Benedict College, Columbia, SC

1995-2000 Exhibition Coordinator: Installations: John Deer Building (2000), Columbia, SC, Installations on Main, Sumter County Fine Arts Festival (1998), Sumter, SC, Art Feed & Seed/Artista Vista (1995), Columbia, SC

- Project Director: Regional Artist Project Grant, Baton Rouge, LA,
 Executive Director: Baton Rouge Gallery, Inc., Baton Rouge, LA
- 1990-1993 Executive Director: Baton Rouge Gallery, Inc., Baton Rouge, LA
 1988-1990 Assistant to the Director: University Art Museum, University of Louisiana, Lafayette, LA
- 1978-1981 Advertising Assistant: Harry's Ace Hardware, New Orleans, LA

TEACHING

Instructor: Talented Program/Visual Arts, Lafayette Parish School System, Lafayette, LA 2010-2018 2010 Instructor: University of Louisiana at Lafayette, Lafayette, LA Instructor: South Louisiana Community College, New Iberia, LA Instructor: Early College Academy, Lafayette Parish School System/South LA Community College Lafayette, LA 2009 Artist in Residence: Hand Middle School, Columbia, SC Community Workshop: 701 Center for Contemporary Art, Columbia, SC 2008 Instructor: Tulane University, School of Continuing Studies, New Orleans, LA Instructor: Delgado Community College, New Orleans, LA Instructor: New Orleans Center for the Creative Arts | Riverfront, New Orleans, LA Instructor: New Orleans Museum of Art, New Orleans, LA 2006-2008 Instructor: Visual Arts, Lusher Charter School, New Orleans, LA Instructor: New Orleans Center for the Creative Arts | Riverfront, New Orleans, LA 2002-2005 2001-2004 Instructor: Tulane University, School of Continuing Studies, New Orleans, LA 2002 Instructor: Delgado Community College, New Orleans, LA Instructor: Southern University, New Orleans, LA Artist in Residence: Lugoff Elgin High School, Lugoff, SC 2000 Instructor: Midlands Technical College. Columbia, SC 1999-2000 1997-2000 Instructor: University of South Carolina, Columbia, SC 1997-1998 Instructor: Benedict College, Columbia, SC 1994-1997 Graduate Teaching Assistant/Instructor: University of South Carolina, Columbia, SC

TRAVEL ABROAD

2012	Viet Nam
2005	Northern Ireland / Ireland
2000	Trinidad
1996	Italy

- 1994Spain / Portugal
- 1993 France / Italy / England / Northern Ireland
- 1991 Costa Rica
- 1986 Australia / Fiji